

©CIL 17938C

JUN -5 1922

ALL IS FAIR ✓

Photoplay in 2 reels ✓

Scenario by Vincent Bryan ✓

Directed by Eddie Lyons and Eugene DeRue ✓

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

JUN -5 1922

©CIL 17938

SYNOPSIS:

EDDIE LYONS COMEDY

" ALL IS FAIR "

It is Eddie Lyons' wedding day and his friends plan to kidnap him immediately after the ceremony in order to win a bet that they have made. Eddie overhears the plan and tells his bride-to-be and her mother and they make counter-plans to frustrate the kidnappers. In the meantime Eddie's best man is kidnapped for an initiation into a secret society. Immediately upon the minister's announcing Eddie and the girl man and wife, the lights are switched off and when they come on again the happy couple have disappeared. They make good their escape although pursued by the entire wedding party. In the meantime Eddie's best man also escapes and members of the secret society are seeking him. Eddie leaves his bride and goes to phone her mother that they have gotten away, and is captured by members of the secret society who think he is the best man. The bride goes on to the flat thinking Eddie has gone to meet her there. Eddie is most thoroughly initiated before he makes his escape. The bride arrives home finding a burglar in the flat whom she at first believes to be her husband. When she discovers that it is not she calls in the police. The burglar escapes just as Eddie gets in and the police, due to Eddie's disguise, think he is the burglar. His wife comes in just in time to save him from going to jail.

JUN -5 1922

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 505-206

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Arrow Film Corporation

ALL IS FAIR (2 reels)
ALL WRONG (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
ALL IS FAIR	6/5/22	L: ©CIL 17938
ALL WRONG	6/5/22	L: ©CIL 17939

The return of the above copies was requested by the said company, by its agent and attorney, on the 5th day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

8 Copies Returned
JUN 6 1922
Delivered in person

W.K.-B.F.T.
JUN -6 1922

William S. Planch

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress